



U6 Aural > Repertoire

One of the questions in your Aural paper will ask you to compare/contrast the extract to another piece that you have studied. Over the course of the year, therefore, we will be looking at a number of different genres of vocal music in the set period (1900-1945). This sheet is concerned with:

Wozzeck – Alban Berg

Listen to Act III, scene 3 (<http://naxosmusiclibrary.com/catalogue/item.asp?cid=8.660076-77> / Track 9) and answer the following questions.

Describe and explain the harmonic style of this work:

In this scene, people are dancing in a tavern. Wozzeck enters, and upon seeing Margret, dances with her and pulls her onto his lap. He insults her, and then asks her to sing him a song. She sings, but then notices blood on his hand and elbow; everyone begins shouting at him, and Wozzeck, now agitated and obsessed with his blood, rushes out of the tavern.

Describe how Berg's music reflects the drama described above. Make six detailed and precise musical observations: