



Extract No. 34

Sing we at pleasure

Thomas Weelkes

Questions

Short answer (revision points)

- 1 What is (i) a hemiola, and (ii) a ballett? [6]
- 2 How does NAM 34 reflect the idea of dancing? [6]
- 3 What evidence can you find in NAM 34 to suggest that tonality was becoming an important element in secular vocal music by the end of the 16th century? [6]
- 4 Explain the difference between free counterpoint, imitative counterpoint and canon, giving an example of each of these types of texture from NAM 34. [6]
- 5 What is the detailed form of NAM 34? [6]

Extended answer (past paper question)

- 6 Comment of Weelkes' use of harmony and counterpoint in *Sing we at pleasure*. [10]