



Extract No. 35

*Ohimè! se tanto amate*  
Published 1603 (from Libro IV de madrigali, no. 12)

Claudio Monteverdi

### Questions

#### *Short answer*

- 1 Is the word setting in NAM35 melismatic or syllabic? Why do you think Monteverdi made this choice? Put this decision in an historical prospective.
- 2 What is the meaning of Guarini's poem? Give ten examples of the way in which Monteverdi's music reflects this meaning.
- 3 Explain the meaning of *Tierce de Picardie*, and give an example of its use on page 353 on NAM. What emotional effect does this device have? Why is it an appropriate device to use at this point?
- 4 Identify three different textures in bars 47-57<sup>2</sup> of NAM35.
- 5 How do the probable original performance circumstances of this madrigal differ from those of NAM34?

#### *Extended answer*

What features of Monteverdi's *Ohime, se tanto amate* might have struck its first listeners as daring and original?